PHIL 192 Chinese Ethics and Asian Values
Accreditation through Loyola University Chicago

Instructor:
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Office hours by email request.

Course Description
This course offers an overview of Chinese philosophy and its impacts on Asian values. The body of this course consists in studies of nine parts:
(1) a general introduction of Chinese philosophy (the texts, most important characteristics, and influences);
(2) an introduction of the school of Confucianism (Confucius, Mencius, Xunzi, Zhu Xi, Wang Yangming, etc.)
(3) an introduction of the school of Daoism (Laozi, Zhuangzi, etc.)
(4) an introduction of the school of Legalism (Shang Yang, Han Fei, etc.)
(5) an introduction of the school of Moism
(6) an introduction of neo-Confucianism in Song-Ming Dynasty
(7) the impact of Chinese philosophy on East Asia
(8) the methodology of comparing Chinese philosophy with Western philosophy
(9) a case study of comparative philosophy (Xunzi and Aristotle)

Textbooks and References

Textbooks: Primary readings will be drawn from the following:
• A Short History of Chinese Philosophy, by Fung Yu-lan, the Macmillan Company, 1948.

References: It is not necessary for the students to read all the following books. Students will read about six books chosen according to their interest and their paper topics.


Online resources:
• Internet Encyclopedia of Philosophy: http://www.iep.utm.edu/
• Internet East Asian History Book: https://sourcebooks.fordham.edu/halsall/eastasia/eastasiasbook.asp

Course Assessments
You will be assessed by the following criteria:

Class participation and discussion (20%)
This class relies on the active discussion and reflection among the students. While the instructor will present the fundamental concepts and ideas, the primary learning and assimilation of information will be done through class discussion. The instructor will offer guidance of directions, and the students will contribute their thoughts and viewpoints. This is not a competition, nor a done-or-not-done criterion: you will be graded based on your preparedness and quality of analysis, and everyone is required to contribute.

Finishing the assigned readings before coming to class is REQUIRED!
Study of Chinese characters (10%)
The study of Chinese characters related to the topics is required. Regular dictation will be held, and students will be assessed based on the correctness of writing the characters. There will be a mid-term and a final dictation at the middle and the end of the semester.

Bi-weekly Short Papers (30%)
Students are required to submit short papers (2 to 3 pages) on a bi-weekly basis on assigned topic(s). These papers are usually more informative than investigative, but in any case proper citing of reference and academic integrity must be observed.

Final Paper (40%)
Each student will submit a 3000-word academic paper on a topic of their choices. The topic must be approved by the instructor by the end of April, but students are strongly recommended to get the approval as soon as possible. Proper citing of sources, content-rich and typo-free writing is expected. You may use any commonly used academic format, but please be consistent. Like the short papers, academic integrity must be observed.

Course Policy
There will be NO makeup dictation or late paper submission. You are only excused from attending the class with documented medical or family emergencies. There will be no penalty with one unexcused absence, and reduction of one subgrade with two. Students who missed three of more classes unexcused shall be excluded from the class, and that will lead to a failing grade for the course.

Please refer to the TBC Academic Packet for any general, academic-related policies.

Class Schedule
(Tentative, subjected to revision.)

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